


He beings are created to create sounds.

革新という、伝統

Fusione tra la tradizione e la tecnologia



Shotaro Nishimura  
西村 翔太郎

Address : corso Garibaldi 50 26100 CREMONA ITALIA  
Tel : 0039 340 489 3298  
Email : liuteria.shotaronishimura@gmail.com  
URL : www.shotaro-violin.info

Liutaio  
Shotaro Nishimura



## Shotaro Nishimura

西村 翔太郎

Shotaro first encountered the violin at age 15, and from that moment on he decided to become a violin maker - a dream he has pursued ever since. Ever since high school, Shotaro had visited every violin maker in Japan, and eventually started crafting his own violins at home.

On the rare occasion he got to handle violins made by the Milan school masters Ferdinando Gariboldi and Giuseppe Ornati, he was amazed by the gracefulness and precision of their craftsmanship, and it was then that he decided to go to Milan to study their technique.

In 2002, Shotaro entered the Civic School of Violin-Making in Milan (Civica Scuola Di Liuteria). While learning the basics of violin making, he also studied the philosophy of the Milan school. And it was this exposure to both the technical and philosophical that led him to fuse Cremona's traditional luthier techniques with modern technology.

In 2007, Shotaro moved to Cremona to continue his studies under the tutelage of Davide Sora. He currently resides in Cremona and manufactures violins based on his study of Stradivari, using cutting-edge acoustic technology.

Shotaro has participated in various exhibitions and received awards including:

- 2009 Concorso Nazionale di Liuteria Pisogne (Silver, Violin division)
- 2010 Concorso Nazionale di Liuteria Pisogne (Gold, Violin division; Bronze, Viola division)
- 2011 Concorso Nazionale di Liuteria Pisogne (Silver, Cello division)
- 2014 He realized the Quartet for Stradivari Concert in Singapore. He's violin used from Mr Alexander Souptel.